

# ISABELLA CAPEZIO

4a Swift st Northcote Melbourne. Victoria.  
Phone: 0415 881 091  
Dob: 26.10.1986  
E-Mail: hello@isabellacapezio.com  
Web: isabellacapezio.com

## EDUCATION

Honours in Media & Communication	RMIT	2014
Emerging Cultural Leaders Program	Footscray Community Arts Centre	2013
Bachelor of Arts (Photography)	RMIT	2010-2012
Bachelor of Media & Communication	University of Canberra	2006-2009

## SKILLS

- Enthusiastic problem solver; eager to learn and willing to work hard.
- Ability to respond and improvise in new situations whilst remaining positive in times of stress.
- Good communication skills. Friendly, approachable, respectful and polite.
- First Aid certificate, Working with children check, Responsible service of alcohol.
- Proficient in Windows PC and Mac with sound knowledge of Photoshop, Lightroom, Indesign, Illustrator, Excel, Word and Wordpress.

## EXPERIENCE

### **RMIT – March 2015 – present – City Campus VIC**

Alternative processes in the school of Media and Communication is an elective that incorporates elements of traditional and alternative printing and processing photographic techniques. My role is to ensure the darkroom and practical spaces are clean, safe and prepared. The course covers over seven different techniques both analogue and digital. Alternative processes is taken by a variety of students throughout the entire school, this means classes need to be tailored to a variety of different skills sets while encouraging exploration and experimentation into processes that develop a strong individual practice and an awareness of image making opportunities.

### **Photography Studies College – March 2015 – present – South Bank VIC**

Assistant teacher in the Advanced diploma of photography. This is a technical class with a lecture and shooting activities. My role is to support the lecturer during the class and help small groups in the shooting time allocated. I am also responsible for ensuring everyone understands what is required of them, this often means explaining and redefining terms, encouraging personal styles, and providing emotional and technical support.

### **Photobook editing workshop – Dec 2014 - Angkor Photo Festival Cambodia**

I helped organise and run the Photobook editing workshop with fellow photographers Ying Ang and Sean Lee and our work was supported by Asia Pacific Photobook Archive for the Angkor Photo Festival. The workshop's focus was to help photographers edit a series of photographs (for a photobook) and to engage in open discussion about possibilities of publication.

### **Ruffian Gallery – Sep 2013 – present - Footscray VIC**

Ruffian Gallery was established by me and three photographers that I studied with. We recognised the lack of artist run spaces that supported and encouraged emerging photographers in the western suburbs. We aimed to create a comfortable space that was free for artists to exhibit and fun for people to visit. Our team believes in sharing art with the

community and sharing the work of artists who might not have the funds or know-how to promote and exhibit their work. We help artists with the editing, printing, hanging and promotion processes and we also curate group shows that present amateur, student and professional photographers together.

### **RMIT international student tutoring – Jun – Nov 2013 - City campus VIC**

This position required privately tutoring international students who were having difficulty understanding and completing online components of their media and communication degree. My goal was to explain assessment tasks clearly and assisting with studio lighting activities and well as providing a safe and comfortable environment for students to ask questions.

### **Footscray Foto Focus – Aug – Nov 2013 -Footscray, VIC**

Footscray Foto Focus was a six-week intensive photography workshop that I designed and ran as part of the Footscray Emerging Cultural Leaders Program. We explored traditional film photography as well as contemporary editing and printing techniques to explore the possibilities of expression in the community. I organised cameras for the participants to use, studio space to experiment in and a community setting to exhibit the work. Through weekly activities, excursions and discussions we looked at street photography and the nature of portraiture in a community setting. The workshop was free and open to all members of the community, which meant that I spent a lot of my time tailoring the program to ensure that it explored the capabilities of the participants and was both challenging and satisfying.

### **Prism Imaging – Apr 2013 – present - North Melbourne, VIC**

Tasks include developing large quantities of black and white film, processing C41 colour negatives, scanning, retouching, and restoring old images and preparing files for print. Customer service, answering calls and helping clients with quotes and preparing their printing files.

### **Graduate Exhibition Coordinator - 2012 - RMIT City Campus Vic**

As part of the committee that organised and arranged the 2012 graduate show, I was responsible for coordinating the students and communicating with business professionals, as well as curating and installing hundreds of art works. I also took on the task of designing the exhibition catalogue. This responsibility taught me how to work within a team and also how to direct groups to achieve our goals within a restricted time frame.

## **INTERESTS**

I am very excited to explore the intricacies of teaching and learning within the field of photography and it's institutions. There is so much to be learnt from teaching. I want to expand my knowledge while encouraging a creative response to our environment and helping others find their personal style. I feel very strongly that the arts in particular, community arts are an important facet of communication, sharing of knowledge, perspectives and opinions and adding to the complex views of the world we live in.

## **REFEREES**

Pauline Anastasiou  
Course Coordinator of Photography - RMIT  
Tel: (03) 9925 1969

Daniel Boetker-Smith  
Course Director - Photography Studies College Degree Program  
Tel: (03) 9682 3191

Isabel FitzGerald  
Creative producer - Footscray Community Arts Centre  
Tel: (03) 9362 8805

Gary Upton  
Owner - Prism Imaging  
Tel: (03) 9326 6635